



GROTRIAN PIANO COMPANY
D-38049 Braunschweig
www.grotrian.de
contact@grotrian.de

© Grotrian-Steinweg 12-03/2000; Design: Fons Hickmann m23



friedrich GROTRIAN

The piano for beginners –
Made by GROTRIAN



friedrich GROTRIAN

111 cm tall, 148 cm wide, 52 cm deep, 220 kg in weight.



Things that were true two hundred years ago are equally true today. Friedrich Grotrian was a man with courage, vision and the knowledge that extraordinary steps are necessary if progress is to be made. These qualities have become the hallmarks of the long GROTRIAN tradition. The Friedrich Grotrian – an affordable piano for beginners – was developed to commemorate the 200th birthday of the man who founded the piano-making tradition of the Grotrian family.

Friedrich Grotrian was born in 1803 in Schöningen near Helmstedt. In 1830 he left for Moscow aged 27. With the city blossoming into life, numerous immigrants took advantage of the exciting atmosphere and the benevolence of the Tsar. Among them was Friedrich Grotrian. He founded a successful music shop in Moscow and began producing his first pianos at a time when the instrument was gaining widespread popularity amongst cultural circles.

After spending 25 years in Moscow, an uncle left him an inheritance that needed to be managed. So he returned to his home country. Not only had he matured into a man of taste, cosmopolitan manners and impressive education, he had also accumulated considerable wealth in the process. At the Wolfenbüttel Lodge where Lessing had once been a member, he met a young and exceptionally talented piano-maker who ran a small production workshop since 1835. Friedrich Grotrian acquired a share in the business and the partnership gave rise to the GROTRIAN piano factory.

The Friedrich Grotrian is building on great tradition. When you hear a Friedrich Grotrian, you immediately recognise the source of its inspiration – the instruments from the GROTRIAN tradition. However, the Friedrich Grotrian differs in a number of details that allow it to offer such exceptionally good value for money.

For example, it is fitted with a rectangular back construction instead of the familiar star shaped design typically found in other GROTRIAN.

This is possible thanks to an extremely solid cast iron plate. It also ensures that none of the precisely measured struts ends in thin air. The soundboard is made from high quality spruce and has ribs that are rectangular in profile.

The tuning pins are dyed blue and blend harmoniously with the reddish golden hue of the cast iron plate. As with every piano that bears the GROTRIAN name, the keyboard and action mechanism are engineered with exceptional precision and meticulously coordinated with one another. The case has a classical form and is finished in a coat of black polished polyester paint. Unmistakably a piano made by GROTRIAN.